



# ELIZABETH MORTON

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Hair: Dark blonde (can dye) | Eyes: green | Height: 5'6"

## CLASSICAL PERFORMANCE

<i>Othello</i>	Desdemona	Dir. Caleen Jennings	American University Dept. Performing Arts	2018
<i>Romeo &amp; Juliet</i>	Romeo	Dir. Callie Trawick	American University Rude Mechanicals	2016
<i>Much Ado...</i>	Don John	Dir. Carson Bear	American University Rude Mechanicals	2015
<i>Macbeth</i>	Lady Macbeth	Dir. Henry Pines	American University Rude Mechanicals	2015
<i>King Lear</i>	Cordelia	Dir. Ryan Mays	American University Rude Mechanicals	2015

## CONTEMPORARY PERFORMANCE

<i>Un/Done</i>	Ensemble	Dir. Colleen Sullivan/Meghan Raham	AU Dept Performing Arts	2018
<i>What Goes Around</i>	The Sex Worker	Dir. Carl Menninger	AU Dept Performing Arts	2017
<i>Something Wicked</i>	Parent	Dir. Andrew Watring	AU Rude Mechanicals	2017
<i>Argonautika</i>	Cepheus	Dir. Isaiah Wooden	AU Dept Performing Arts	2017
<i>Dry Land</i>	Swimmer	SM. Sarah Bode	Forum Theatre	2017
<i>Sam Dates (film)</i>	Emily	Dir. JJ Blake	Off the Town Pictures	2017

## PRODUCTION EXPERIENCE

<i>Elf: The Musical</i>	Wardrobe Crew	Dir. Michael Bobbit	Olney Theatre Center	2018
<i>Labour of Love</i>	Wardrobe Crew	Dir. Leora Morris	Olney Theatre Center	2018
<i>On the Town</i>	Wardrobe Crew	Dir. Jason Loewith	Olney Theatre Center	2018
<i>Crucible</i>	Costume Designer	Dir. Karl Kippola	AU Dept. Performing Arts	2018
<i>Un/Done</i>	Costume Designer	Dir. Sullivan/Raham	AU Dept. Performing Arts	2018
<i>Big Fish</i>	Wardrobe Crew	Dir. Mark Rhea/Colin Smith	Keegan Theatre	2017
<i>Fights III</i>	Wardrobe Crew	Dir. Jason Schlafstein	Flying V Theatre	2017
<i>Passing</i>	Costume Designer	Dir. Andrew Watring	Capital Fringe Festival	2017
<i>Dracula</i>	Dramaturg	Dir. Carl Menninger	AU Dept. Performing Arts	2017
<i>JQA</i>	ASM	Dir. Aaron Posner & Jenna Duncan	AU Dept. Performing Arts	2016

## EDUCATION

### AMERICAN UNIVERSITY

BA Theatre Arts, BA Public Relations

#### Relevant Courses:

- Fundamentals of Acting, I & II, Carl Menninger
- Acting Shakespeare, Caleen Jennings
- Stage Combat, Robb Hunter
- Voice and Speech, Colleen Sullivan
- Theatre History I & II, Cara Gabriel
- Scene Study Practicum, Carl Menninger
- Directing, Carl Menninger

## WORK EXPERIENCE

### Olney Theatre Center

Costume Apprentice | 2018-2019 (1 yr program)

### Fractal Theatre Collective

Communications Director | 2018-ongoing

### Keegan Theatre

Social Media Intern | 2017-2018

### AU Rude Mechanicals

PR Director & Executive Director | 2015-2018

## SPECIAL SKILLS

- Shakespearean text analysis
- Stanislavski & Hagen technique
- Social media writing/strategy
- Graphic design
- Costume construction
- Wardrobe supervision
- Wig maintenance
- Makeup artistry
- Driver's license
- Stage combat (Society of American Fight Directors certified in unarmed combat)

